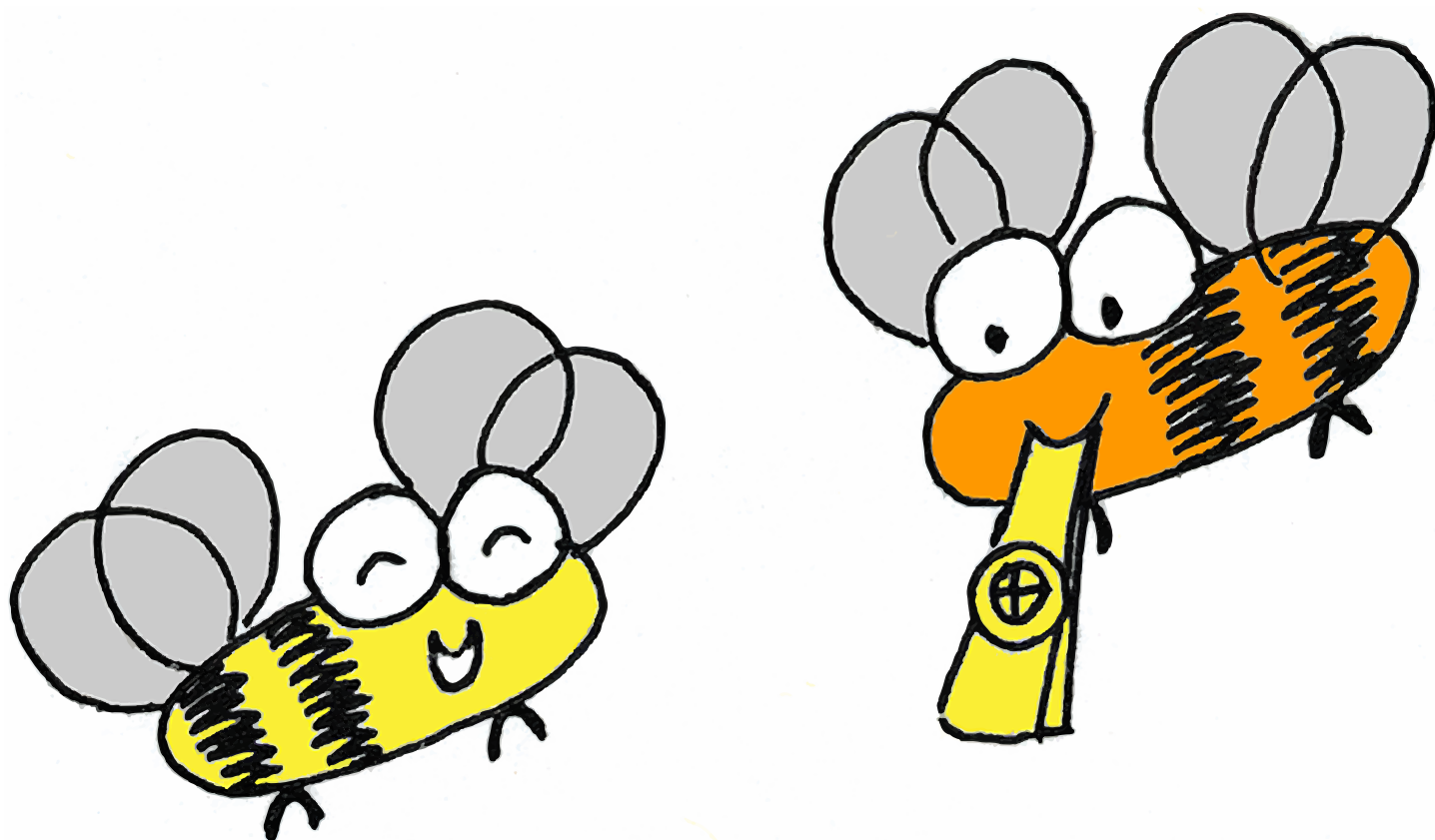


Bailey And The Bees

by Teresa Jennings



Music For Young Voices
from the pages of Music K-8 magazine



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Bailey And The Bees

Teresa Jennings

LIGHT ROCK (♩=76; ♪=152)

DRUMS SET-UP

N.C.

f

5

FILL -----

9 3 TIMES - 3RD TIME, KAZOOS (BEES) PLAY WITH MELODY (OTHERS SING)

f

SOLO BEE BUZZ -----

Bail - ey. Bail - ey and the bees. Mak - ing

Bailey And The Bees

hon - ey an - y - time they please.

SOLO BEE BUZZ -----

FILL -----

(17) Bail - ey. Bail - ey and the bees. They are

SOLO BEE BUZZ -----

bud-dies, ev' - ry - one a - grees. Bail-ey and the

SOLO BEE BUZZ ----- TO CODA 3RD TIME

FILL -----

Bailey And The Bees

Bailey And The Bees

25

BEES BUZZ FREELY

STOP BUZZING

bees. The

FILL-----

The image shows a musical score for a piece titled "Bailey And The Bees". It is a short piece, 25 measures long, in 3/4 time. The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a solo line (treble clef). The key signature has two flats (B-flat and E-flat). The tempo/mood is "BEES BUZZ FREELY". The piece ends with a "STOP BUZZING" instruction. The lyrics "bees. The" are written under the vocal line. A "FILL" section is indicated by a dashed line at the end of the piano part. The score includes various musical notations such as notes, rests, and accidentals.

(29) *BEES: Bzzz. Bzzz. ALL:
 bears and the bees u-su-al - ly aren't friend-ly. No, no. The
 2ND TIME - BEES WITH KAZOOS
 K Bzzz. Bzzz.
 *

SOLO SPOKEN: BEEZ: Bzzz. Bzzz. ALL: Bzzz. Bzzz.

bears and the bees u-su-al - ly aren't bud - dies. No, they're not. But

Bzzz. Bzzz.

37

Bailey And The Bees

BEES: Bzzz. Bzzz. ALL:

Bail-ey and the bees al-ways are friend-ly. Yeah, yeah. Yes,

Bzzz. Bzzz.

SOLO,
SPOKEN: BEES: Bzzz. Bzzz.

Bail-ey and the bees al-ways are bud-dies. Yes, they are!

Bzzz. Bzzz.

CODA

BEES BUZZ FREELY

STOP BUZZING

BEES BUZZ FREELY TO CUT-OFF

bees. Bail-ey and the bees.

FILL

Bailey And The Bees

LIGHT ROCK ($\rho = 76$; $\rho = 152$)

DRUMS SET-UP

4

5

4

Teresa Jennings

9 3 TIMES - 3RD TIME, KAZOOS (BEES) PLAY WITH MELODY (OTHERS SING)
f SOLO BEE BUZZ - - - - -

Bail - ey. Bail - ey and the bees. Mak - ing

hon - ey an - y - time they please. SOLO BEE BUZZ -----

17

Bail - ey. Bail - ey and the bees. They are

SOLO BEE BUZZ

SOLO BEE BUZZ

TO CODA 3RD TIME

bud-dies, ev' - ry - one a - grees. Bail-ey and the

Bailey And The Bees

(29) *BEES: Bzzz. Bzzz. ALL:

bears and the bees u-su-al - ly aren't friend - ly. No, no. The

2ND TIME - BEES WITH KAZOOS

Bzzz. Bzzz.

SOLO,
SPOKEN: BEES: Bzzz. Bzzz. ALL:

bears and the bees u-su-al - ly aren't bud - dies. No, they're not. But

Bzzz. Bzzz.

(37) BEES: Bzzz. Bzzz. ALL:

Bail-ey and the bees al-ways are friend - ly. Yeah, yeah. Yes,

Bzzz. Bzzz.

SOLO,
SPOKEN: BEES: Bzzz. Bzzz.

Bail-ey and the bees al-ways are bud - dies. Yes, they are!

Bzzz. Bzzz.

CODA BEES BUZZ FREELY 2 STOP BUZZING BEES BUZZ FREELY TO CUT-OFF

bees. Bail-ey and the bees.

*1ST TIME, BEES JUST BUZZ (PITCHED OR NOT)
2ND TIME, BEES CAN EITHER BUZZ AS BEFORE, OR BUZZ INTO THEIR KAZOOS

Bailey And The Bees

chorus:

Bailey. Bailey and the bees. (*solo bee buzz*)
Making honey anytime they please. (*solo bee buzz*)
Bailey. Bailey and the bees. (*solo bee buzz*)
They are buddies, ev'ryone agrees. (*solo bee buzz*)
Bailey and the bees. (*all bees buzz freely*)

The bears and the bees usually aren't friendly. No, no. (*all bees: Bzzz. Bzzz.*)
The bears and the bees usually aren't buddies. *solo*, spoken: No, they're not. (*all bees: Bzzz. Bzzz.*)

all sing:

But Bailey and the bees always are friendly. Yeah, yeah. (*all bees: Bzzz. Bzzz.*)
Yes, Bailey and the bees always are buddies. *solo*, spoken: Yes, they are! (*all bees: Bzzz. Bzzz.*)

repeat chorus

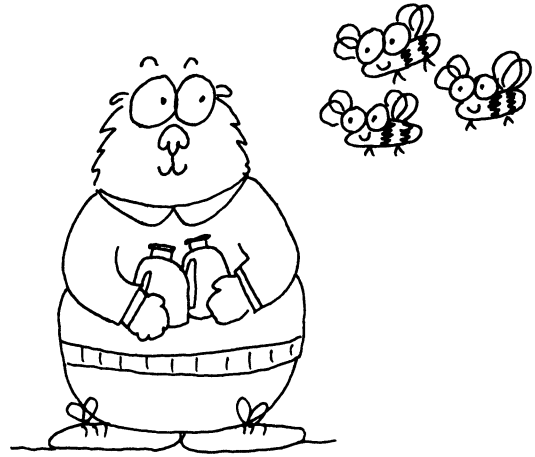
(*bees play countermelody on kazoo while others sing*)
The bears and the bees usually aren't friendly.
No, no. (*all bees: Bzzz. Bzzz.*)
The bears and the bees usually aren't buddies.
solo, spoken: No, they're not. (*all bees: Bzzz. Bzzz.*)

all sing:

But Bailey and the bees always are friendly.
Yeah, yeah. (*all bees: Bzzz. Bzzz.*)
Yes, Bailey and the bees always are buddies.
solo, spoken: Yes, they are! (*all bees: Bzzz. Bzzz.*)

repeat chorus (bees play with melody on kazoo)

Bailey and the bees. (*all bees buzz freely*)



BAILEY AND THE BEES, Teresa Jennings
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Teaching Notes

Bailey is a bear. Bears and bees don't usually get along very well, much less hang out together. But in the case of Bailey and the bees, that's exactly what they do. Consider adding costuming to the performance of this song for added fun. You will need a bear costume for Bailey and any number of bee costumes for any number of bees. Costumes can be as simple or elaborate as you like (or can afford!). You could also use puppets or stuffed toys for your characters instead.

This song has a distinctive style that is just plain fun to sing. Rhythmic punctuation will keep your performers feeling the beat pretty well while it's also inspiring your audience to tap their toes.

On the CD, you will hear a nifty bee-like chromatic string line which occurs during the chorus each time. Be sure to point this out to your students and let it open up a discussion about bee sounds and why strings are good bee imitators.

While your students are singing along, several bees have the opportunity to buzz a solo. We recommend letting different bees do each solo, giving

as many of them a chance to buzz as possible. There are sections where all of them buzz, too, which you should cue and cut-off.

Another good bee imitation can be made by playing a kazoo. We think it would be really darn cute for your costumed bees to pick up kazoes and join in the fun. We have indicated that they should join in at measure 29 the second time. (Prior to that, they are buzzing without kazoes, unless you want it otherwise.) Again, you will hear the strings doing their bee-like best, this time playing tremolos along with the kazoo melody and then some. In the sections where the bees answer on beats 2 and 3, such as measure 32, we found that our bees gravitated toward answering with the same pitches (F, E flat). This is fine.

As the tune goes back to measure 9 for the third time, the kazoes stay in, joining the others on the melody. At the coda, they resume buzzing with kazoes as before. (*Note: You can find all-yellow kazoes in the MUSIC K-8 Marketplace catalog. Call 1-800-437-0832 or visit MusicK8.com*)